



TRICITIES FILM STUDIO

What We Offer

- A Professional Taping Studio open 7 days a week.
- Coaching is included at no extra charge.
- Your coach will be your reader.
- Editing is included in the final 15 minutes of the session.
- Tapes will be submitted on your behalf.

Audition Taping Suggestions

- Not sure how much time you need? Prior to booking, please reach out to info@tricitiesfilmstudio.com and we will be happy to help.
- 30 minute taping minimum.
- Taping starts at the scheduled time.
- Additional time will be billed per 15 mins, pending availability.
- **Unused time will not be refunded.**
- Reminder that the final 15 minutes of all bookings is reserved for editing.

30 mins = 15 mins taping + 15 mins editing

45 mins = 30 mins taping + 15 mins editing

60 mins = 45 mins taping + 15 mins editing

75 mins = 60 mins taping + 15 mins editing

Upon Booking

- Please send your sides & all audition breakdown information to sides.tcfs@gmail.com.
- Print and bring **TWO** copies of your sides: one for yourself, and one for your coach.
- Bring any props you may need.
- Please arrive 'off book' (lines memorized) so we can make the most of your time.

The Studio

Primary Taping Studio: STUDIO A

938 Brunette Ave, Unit 104

- Please enter in the back of the building, off Adair Ave.

Secondary Taping Studio, Classes & Workshops: STUDIO C

949 Adair Ave, Unit C

How to Get Here: Off the Brunette exit from Hwy 1, only 3 minutes from Ikea, we're across the street from Woody's Pub in Maillardville, Coquitlam. Entrance and Parking is in the rear of the building.

Taping Studio Etiquette

- Please enter quietly. The waiting room is the second door on the left, the washroom is the door on the right.
- Please **DO NOT KNOCK** on the main entrance door or the taping room door as tapings are ongoing.
- Your coach will come get you from the waiting room at the start of your session.
- **Parents:** please stay in the waiting room while your child is working in the taping room.

We look forward to working with you!